

wood species, finishes

3-02 wood species - hand-selected

The natural characteristics of wood mentioned below are normal and will not be considered defects or reasons for replacement.



Alder

A member of the Birch family, Alder is an evenly-textured hardwood of moderate weight and hardness. It performs well in all applications of manufacturing. Natural characteristics include a blend of reddish brown sapwood and heartwood throughout. Alder has many small pin-holes throughout. A sample door is recommended. When finished, it can sometimes resemble cherry wood.



Beech, European Steamed

European steamed beech has a blend of brown to reddish-brown heartwood and light brown sapwood throughout the product. Normally pale in color, a steaming process darkens the color and gives it a more pleasing appearance. Beech has a close grain and a good structure, suitable for woodworking.



Cherry

Cherry is a smooth, evenly grained hardwood used by furniture makers for years because of its beauty. Cherry can display mineral streaks, pitch pockets, and color variations that run from light to very dark. A small amount of mineral is allowed on face and in profiled areas. Cherry's nature is to darken with age, and when exposed to bright light including sunlight, the darkening process can be significantly shortened.

MAHOGANY: Please see page 3-04 ►



Maple, Hard

Distinguished by its smooth, tight grain, Maple has a blend of heartwood and sapwood. One of its inherent characteristics is mineral streaking which occurs naturally and is not considered a defect but may darken when stained. Maple's hardness makes it more resistant to accepting stains evenly and dark stain colors may appear "blotchy". Dark colors are normally not recommended on Maple cabinets for this reason. Humidity and overly dry conditions may cause noticeable movement (swelling or shrinking) in Maple doors and drawer fronts.



Oak, Red

Red Oak is recognized by its prominent grain and texture. A mix of sapwood and heartwood is allowed as is a small percentage of mineral streaking and pin knots. Since no two pieces of wood are identical, Oak cabinetry will have variations in grain color and consistency. You may notice color variations in the same cabinet, or in the same door panel. It is recommended that you view a large sample of representative cabinetry before you make your wood choice.



Oak, White rift cut

White Oak that is sliced at a 15 degree angle is 'rift cut,' eliminating most flake that is common to Oak and producing a straight grain look.



Walnut

It is recommended that Walnut be stained in a medium to dark finish to even out its color as it may vary from white sapwood to dark heartwood. Pinholes are acceptable in face and profiles. A sample is recommended before making your choice.



Only the doors and drawer fronts of a cabinet will be made from a Rustic wood. All end panels and face frames are built with the standard wood species. It is recommended that finished sides be ordered with a door on the end of a cabinet or an integral wainscot end to match the rustic fronts. Mouldings are not available in the rustic form of a wood.

Rustic Alder

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Rustic Cherry

Cherry is a smooth, evenly grained hardwood used by furniture makers for years because of its beauty. Cherry can display mineral streaks, pitch pockets, and color variations that run from light to very dark. A small amount of mineral is allowed on face and in profiled areas. Cherry's nature is to darken with age, and when exposed to bright light including sunlight, the darkening process can be significantly shortened.



Rustic Walnut

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MAHOGANY FAMILY



Sipo Flat Cut [Mahogany family]

The heartwood darkens when cut to a reddish brown. It has a medium to coarse texture and its grain varies from straight to interlocked which can yield a striped or roe figure. Sipo finishes well and has a lustrous quality. This grade is most desirable for a Natural/Clear Coat to light stain color. This species is prone to darken in color as it ages.



Sapele, Quartered [Mahogany family]

Sapele has a color similar to African Mahogany with strength properties similar to Oak. Natural characteristics result in a reddish brown blend of heartwood. It produces an array of interlocking figures which may include a fiddleback or mottled figures. The interlocked grain lends it a 'pencil stripe' look. This species is prone to darken in color as it ages - the wood is salmon-colored when first cut but will mature to a medium to dark red-brown color. While the heartwood is a rich to reddish-brown, it may feature a pale yellow ribbon striped figure.

STAIN COLORS for SOLID WOOD DOORS									
colors available	alder + rustic alder	beech, european steamed	cherry + rustic cherry	mahogany	maple, hard	oak, red	oak, white rift cut	walnut + rustic walnut	
Nature's Own	x	x	x	These colors ONLY: Chesapeake Aged Bark Plum Preserves Wineberry NO CUSTOM COLORS	x	x	x	x	
Amaretto			x				x	x	x
Brick									x
Brownstone w/c			x			x	x	x	x
Cafe Cinnamon	x	x	x				x		
Champagne		x				x			
French Toast	x	x	x				x		
Fruitwood		x	x						
Hazelnut			x				x		
Java w/c		x	x					x	
Sandcastle	x								
Sheer	x	x	x			x	x	x	x
Spiced Cider			x						

WIPE GLAZES

Black (N/A on Maple)

Burnt Umber (N/A on Paint)

Chocolate

Pewter

Van Dyke

A glaze will change the overall appearance of a door or drawer front. It is a solid pigment that is applied over a finish, then rubbed off leaving residue on the surface and profiles of a door. A glaze will also settle into any dent, mark, or imperfection in a door enhancing that imperfection.

WIPED glaze is wiped or sprayed on, then removed with a cotton cloth leaving a buildup of glaze in the profiles and crevices of a door. A visible amount of glaze is apparent. Glaze is not applied to the back of a door.



LaGRANDE COLORS [includes glaze] for SOLID WOOD DOORS							
colors available	alder + rustic alder	beech, european steamed	cherry + rustic cherry	maple, hard	oak, red	oak, white rift cut	walnut + rustic walnut
LG-101	x	x	x	x	x	x	
LG-102	x	x	x	x	x	x	
LG-103	x	x	x	x	x	x	
LG-104	x	x	x	x	x	x	
LG-105	x	x	x	x	x	x	
LG-107							x
LG-108	x	x	x	x	x	x	

PAINT COLORS for SOLID WOOD DOORS				
colors available	cherry [great rub thru]	maple, hard	red oak	mdf *
Bavarian White	x	x	x	x
Black	x	x	x	x
Classic White	x	x	x	x
Eggshell	x	x	x	x
Informal Ivory	x	x	x	x
Ivory Tusk	x	x	x	x
Linen		x		x
Luminous White	x	x	x	x
Pearl	x	x	x	x
Sage	x	x	x	x

* **Center panel only** MDF has less expansion and contraction thereby reducing the amount of cracking.

GLAZE COLORS for SOLID WOOD PAINTS						
paint	bisque	black	dark brown	light brown	platinum	white
Bavarian White	x		x	x	x	
Classic White	x		x	x	x	
Eggshell		x	x	x	x	x
Informal Ivory	x	x	x	x	x	
Ivory Tusk		x	x	x	x	
Linen	x	x	x	x	x	
Luminous White	x	x	x	x	x	
Pearl		x	x	x	x	
Sage		x		x		x



GRAYS				
STAINS		MELAMINE	PAINTS, solids	PAINTS w-GLAZE
sapele, quartered [mahogany]	oak, white rift cut		maple	maple
L-667 Storm	L-667 Storm	MN19-A-ME Gregio Pine Artika	L-560-A Silver Cloud	L-546 Smoke
L-683-B Whisper	L-683-B Whisper	MN20-A-ME Takase Teak Artika	L-569-A Grey Goose	L-547 Gravel Gray
L-694 Field Gray	L-694 Field Gray		L-681 Wolf Gray	
L-716 Dusk	L-716 Dusk			
L-724 Driftwood	L-724 Driftwood			



Sherwin-Williams or Benjamin Moore Color Match

Amenity / ON:U offer a rainbow of paint color choices at an affordable price.

- Ovation Cabinetry will match any standard Sherwin-Williams or Benjamin Moore paint color.
- Cost is \$300 NET, plus shipping and handling. OPTS will convert the \$300 NET to LIST based on the multiplier entered by the dealer. **FORMULA: \$300/Multiplier = LIST**
- You will receive a 12 x 12 Embry door sample with two (2) color blocks; these will be labeled and dated. You may use this Color Match on one job within six (6) months of the date on the sample.
- Ovation will ask for a credit card for payment of these samples which will expedite your order.
- Upcharge to Standard paint price is \$4 NET per square foot. You're only charged for areas of the cabinetry covered with paint (true pricing).
EXAMPLE: Kitchen with 112 square feet of surface would cost only \$448 for your customer to be able to choose from the Sherwin-Williams or Benjamin Moore palettes.
[112 x \$4 =\$448] An exceptional VALUE!

GREAT NEWS! When an order of ten (10) or more cabinets is placed using Color Match paint, a credit of \$250 on the order is issued.

This is all done with little effort on your part. Just follow these easy steps in your OPTS program.

OPTS STEPS

1. Create a room [SW or BM match]
2. Select Order type [Sample package order]
3. Select ON:U Series
4. Select Wood [Paint Maple]
5. Select Color
6. Select Finish [ON:U Paint]
7. Add a Door style [i.e., Embry]
8. Select Room [SW or BM match]
9. Add Match Package
10. Submit order through OPTS
11. Make payment to initiate order

OTHER COLOR MATCHES

Although Sherwin-Williams or Benjamin Moore color matches are the most economical, Ovation offers color matches for other brands of paint and for samples of no less than 6-inches by 6-inches.

3-08 distressing packages



There are **THREE** distressing packages. **NO** changes can be made to any package.
The distressing packages are the same for stained doors and painted doors.

Distress Package: LIGHT

nicks
wormholes
broken edges & corners [light]

**Light rub thru is available*



Distress Package: MEDIUM

nicks
wormholes
broken edges & corners [medium]
#1 cracking
screw impressions

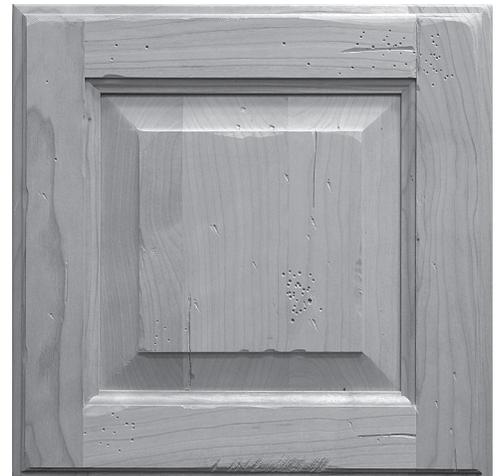
**Medium or Heavy rub thru is available*



Distress Package: HEAVY

nicks
wormholes
broken edges & corners [heavy]
enhanced cracking
screw impressions
hand hewing
rasping

**Heavy rub thru is available*



*** RUB THRU is an added charge and may be added to any package as a separate option.**
Rub thru refers to going to natural wood, not to an additional color. To add a separate color underneath requires special pricing.



TOPCOAT

The sealer used is solvent-borne with low formaldehyde emissions both during and after drying. The topcoat is a water white, low formaldehyde, catalyzed clear coat with high build. It is low in HAPS (Hazardous Air Pollutants) solvents.

With excellent chemical strength, it is scratch resistant and non-yellowing. As multiple coatings of finish are applied, the sheen will get higher (example: stain with glaze). Sheen also depends upon the wood species and its absorption of the sealer and top-coat. Sheen will be towards 15 degrees on softer, porous species and will be towards 20 degrees on hardwoods and paints with glazes.

TOP COATS [SHEENS] available		
10 degrees	Heirloom	No charge
20 degrees	Classic	No charge
20 degrees	Classic on Paint	No charge
40 degrees	Satin	No charge
40 degrees	Satin on Paint	\$2.50 NET upcharge per square foot

This product meets the quality standard Conversion Varnish Transparent for AWI. It also meets KCMA [Kitchen Cabinet Manufacturers Association] and CKCA [Canadian Kitchen Cabinet Association] standards. This finishing system has excellent resistance to cold checking and chemicals.

PERFORMANCE EVALUATION of CHEMICAL RESISTANCE rated 1 through 5, 5 is no visible change or damage			
chemical	time	initial observation	24-hour rating
coffee	24 hours	5	5
lemon juice	24 hours	5	5
vinegar	24 hours	5	5
detergent solution	24 hours	5	5
dry heat	24 hours	5	5
wet heat	24 hours	5	5